

HIFICRITIC

£22 (UK)

THE AUDIO REVIEW MAGAZINE

Volume 16 / Number 3 July - Sept 2022

dCS ROSSINI APEX DAC

The company's latest technology has transformed this streamer/converter, says Martin Colloms

LIVING VOICE AUDITORIUM 25 ANNIVERSARY

Martin finds much to like in these lightweight, but beautifully-engineered speakers

DENON'S DOUBLE

Two brand-new amplifiers from the Japanese giant

LUMIN U2 MINI

The company's new entry-level network transport is a fine performer

LISTENING IN COLOUR

Keith Howard examines ways of visualising imaging and soundstaging

PLUS

Phono stages from Auroravision and Silbatone, Acoustic Energy's AE509 speakers, budget ways into streaming, a quieter network switch, and amplifiers from Copland, Project and Vitus Audio. And recent – and not so recent! – music releases

HIFI ROSE RA 180

No other amplifier looks quite like this, with its mixture of control types. But Andrew Everard finds there's method in the madness

