

CRITIC Critiqued

GENERAL READER FEEDBACK IS NORMALLY POSTED ON OUR WEBSITE (WWW.HIFICRITIC.COM), BUT WE DECIDED TO PUBLISH THIS UNSOLICITED PIECE FROM JULIAN MUSGRAVE FOR SEVERAL REASONS. IT'S FEATURE LENGTH; IT INTELLIGENTLY DISCUSSES A NUMBER OF RELEVANT ISSUES. BUT ABOVE ALL IT MADE US LAUGH!

Congratulations team - you have backed your convictions with your own hard cash (I assume), burned a few bridges by saying the unsayable, and are poised to reveal the unvarnished truth to a hushed and expectant world. After breaking out the champers and singing a few verses of Roll out the Clichés, there's nothing left to do now but write exactly what you want when you want and, naturally, wallow in all the glory and money that rolls in.

Maybe...

Or perhaps, being seasoned campaigners, you might welcome an audiophile's view of HFCrit. You may not agree; you may splutter and clutch the fevered brow, but rest assured I'm on your side. First of some good things about HFCrit. (Relax, there is not an equal and opposite list of bad things)