

MIKE VALENTINE

The innovative engineer and producer on the art of better recordings

Q ACOUSTICS CONCEPT 50

Martin Colloms is hugely impressed by this elegant floorstanding speaker's sound – and value for money

ICON 4 PRO

A high-quality – and highly flexible – line controller for the audio purist

AUDIOLAB OMNIA AND MARANTZ MODEL 40N

Two very different approaches to creating an all-in-one, 'just add speakers' system

HOW TO MEASURE A SPEAKER

As Keith Howard explains, you have to start by getting the bass right

PLUS

Dynaudio's dynamic EMIT 20, PrimaLuna's superb EVO 400 valve amp, and speakers from Aretai, Ophidian and Russell K. And is Mark Levinson trying to hard to please with its first-ever headphone design?

MAGICO A3

Martin Colloms finds this neat floorstander, designed as a more affordable addition to the range, makes minimal concessions in either build or sound quality

