

**RICARDO
FRANASSOVICI**

The Absolute Sounds founder offers his view on the state of the high end – past, present and future

**HEADPHONE
SPECIAL**

Audeze, Focal, Novafidelity and T+A reviewed – and why a kick in the pants can make your private listening experience shine

PMC/BRYSTON

Kevin Fiske finds himself 'blindsided' by the combination of big studio monitors and muscular amplification

**CARTRIDGE
ALIGNMENT**

Keith Howard on why it matters, and how to get it right

BACK TO VALVES

Chris Kelly return to tube amplification with Prima Luna's Evolution 300

SIMPLER CLEANING

The latest Keith Monks record cleaning machine is easy, affordable – and has a lightshow!

MUSIC

Our critics survey releases old and new

darTZeel
Hervé Delétraz has long refined his no-feedback design and direct signal paths. It all pays off in his NHB-18NS preamp and NHB-108 Model 2 power amplifier

