

HIFI CRITIC

THE AUDIO REVIEW
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£17 (UK)

Q ACOUSTICS CONCEPT 300

Developed from the Concept 500 floorstander, this superb standmount comes complete with an innovative 'Tensegrity' stand

INTEGRATED AMPLIFIER SPECIAL

From Naim's new Supernait 3 to Goldmund's Telos 590 Nextgen, via Hegel, Krell, Mark Levinson and NAD



AUDIO NOTE TT3

Kevin Fiske, Chris Frankland and Martin Colloms consider this remarkable three-motor flagship turntable

ATC'S STUDIO-DERIVED ACTIVE

MC listens to the ATC SCM50 ASL – a striking 'just add preamplifier' speaker

HEADPHONE SECRETS

Keith Howard on the headphone foibles you won't find assessed elsewhere

MUSIC & MORE

Reviews and opinions from our experts on the latest jazz and classical releases

REVIEWED THIS ISSUE

ATC CD2, SIA2-100 and SCM7
Atoll Electronique CD, DAC and amplifiers
Chord Hugo TT2 and M Scaler
Hegel H390
Krell K-300i
Mark Levinson N°5805
Melco N10 and N100
Mytek Brooklyn II
NAD M10
Quiescent mains cables

