# HIFICRITIC

AUDIO REVIEW MAGAZINE Volume 13 / Number 1 Jan - Mar 2019 £17 (UK)

### FOUR CAPTIVATING CARTRIDGES

Chris Bryant tries four classy cartridges, including the Audio-Technica AT-ART1000, DS Audio DS 002, Linn Krystal and Rega Aphelion

### **NAIM ND555**

Naim's new top-of-the-line ND555 streamer/DAC, assessed by Martin Colloms, Andrew Everard and Jon Honeyball

# **WARSAW SHOW 2018**

Andrew Harrison has close ties to Poland, so his report, from what is fast becoming the number one European show, has some unusual perspectives

### LOUDSPEAKER PHASE, STRAIGHT AND TRUE

Keith Howard examines the whole concept of phase response in loudspeakers, looking at the history and predicting future developments

## **AUDIO ALCHEMY**

Chris Frankland investigates the mysterious world of the step-up device, listening to a selection of m-c transformers and talking to leading designers

## **SONUS FABER SONETTO VIII**

Martin Colloms assesses this new and very powerful floorstander from a well established Italian brand

# **MUSIC & MORE**

### **REVIEWED THIS ISSUE**

Naim ND555

Audio-Technica AT-ART1000
DS Audio DS 002
Linn Krystal
Rega Aphelion
KEF R5
Life-Changer Audio Icon 2
Thoress Phono Enhancer
Kirmuss KA-RC-1 Record Cleaner
Sonus Faber Sonetto VIII
Pro-Ject Stream Box S2 Ultra



