

# HIFI CRITIC

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## FOUR DACs

Andrew Harrison explores the comparative performance of the ADL Stratos, Chord Qutest, Prism Sound Callia and the Rega DAC-R

## MUNICH MOC 2018

Jason Kennedy reports back from the world's largest show, held at the Munich exhibition centre every May

## PRO-JECT ESSENTIAL III + PHONO BOX 2

Martin Colloms assesses a low-cost turntable and phono stage, discovering that Pro-Ject has now 'come of age'.

## MARANTZ ND8006

Andrew Everard examines whether this Marantz is really 'the complete digital music source player', as its maker claims

## SVEDA AUDIO BLIPO

The active-drive Blipo is very competitively priced, partly because it's made in Poland, as Paul Messenger discovers

## CAD USB CABLES 1 & 2

CAD re-invents the USB cable; Andrew Harrison explains how a cable can make a big difference

## MUSIC & MORE

## REVIEWED THIS ISSUE

Astell & Kern ACRO L1000

Audeze iSINE10 + Cipher

Dynaudio Special Forty

ADL Stratos

Chord Qutest

Prism Sound Callia

Rega DAC-R

Pro-Ject Essential III

Pro-Ject Phono Box 2

Auralic Aries G2

Marantz ND8006

Musical Fidelity MX-VYNL

Neat Iota Xplorer

CAD USB Cable 1

CAD USB Cable 2

NAD D3020 V2

Sveda Audio Blipo

Jern w8000

Quiescent Technologies Park

The Hart Loudspeaker

