

# HIFICRITIC



AUDIO REVIEW MAGAZINE

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## THE REGENERATION GAME

Will hi-fi ever win back today's music listeners? Andrew Everard reckons that 'loud' is more important than hi-res 'quality'.

## PHONO STAGES

Harry Harrison checks out six phono stages, including models from iFi, Timestep, Graham Slee, Rothwell, Naim Audio and Audio Research

## ACTIVE SPEAKERS

Martin Colloms assesses a couple of affordable active stand-mounts: the PreSonus Eris5 and the Yamaha MusicCast NX-N500

## BOWERS & WILKINS 707 S2

Bowers & Wilkins' new 700-series has inherited technology from its flagship 800-series. Chris Frankland tries out the entry-level 707 S2 stand-mount

## HIFICRITIC ANNUAL AWARDS 2017

Our retrospective awards come in three forms: Audio Excellence, Recommended and Best Buys. In this piece we summarise the review findings from 11 years and 48 issues of the magazine

## MUSIC & MORE

## REVIEWED THIS ISSUE

AKG N90Q  
Russell K RED 150  
Silver Solids  
Inakustik LS-4994  
iFi Audio micro iPhono2  
Brainwavz Delta  
Timestep T-01MC  
Graham Slee Accession MC  
Rothwell Signature One  
Naim Audio SuperLine  
Audio Research PH9  
AqVox CAT 2109  
PreSonus Eris5  
Yamaha MusicCast NX-N500  
Bowers & Wilkins 707 S2  
Pioneer N-70AE  
AqVox Switch 8 SE  
LessLoss 5x Firewall Module  
Inakustik NF-2404