# HIFICRITIC

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## PICTURES AT AN AUDITION

Bob Pyle records his somewhat traumatic search for the ultimate DAC

# **DIGITS IS DIGITS? MAYBE NOT...**

Re-clocking may bring improvements when connecting your computer to a DAC. Andrew Everard tries three such devices.

# **CLEARAUDIO CONCEPT**

Chris Bryant assesses an intriguing 'plug'n'play' turntable/cartridge combo from Clearaudio

# **TEDDY PARDO HPN & TEDDYDAC**

Martin Colloms & Chris Bryant try out a headphone amp and a DAC from the Teddy Pardo brand

## MUSICAL FIDELITY M6 ENCORE CONNECT

Designed in-house, MF's new hard-disk music player could be the start of something big

## **CHARTWELL LS 3/5**

Paul Messenger compares a new Chartwell LS3/5 to an original Chartwell LS3/5A from the 1970s

## **MUSIC & MORE**



REVIEWED THIS ISSUE: B&W 800 D3, Apple MacMini, Auralic Altair, Arendal Monitor, Fostex HP-A4BL,
Fostex TH610, C.E.C. CD5, Totem Sky, Teddy Pardo HPN, Teddy Pardo TeddyDAC, Musical Fidelity M6 Encore
Connect, CH Precision A1, Google Cast, Chartwell LS3/5, Allnic H-3000, Clearaudio Concept MC,
Q Acoustics 3020, QED Supremus, Teddy Pardo UnitiServePS, Mutec MC-3+ USB, Gustard U12,
iFi S/PDIF iPurifier, Berkeley Audio Design Alpha DAC Reference Series 2, Roon, HiFiBerry