

HIFICRITIC

**AUDIO REVIEW
MAGAZINE**

Volume 10 / Number 2

April - June 2016

£17 (UK)

HIGH END 2016

Jason Kennedy spent three days at Europe's biggest hi-fi show, but we only gave him two pages for his report

A PURR OF PRE-AMPS

Julian Musgrave compares a number of pre-amps and passive system controllers

dCS ROSSINI PLAYER + CLOCK

Chris Binns assesses dCS's Rossini CD player/DAC and its associated Master Clock

WHY DO WAV AND FLAC FILES SOUND DIFFERENT?

Dr. Charles Zeilig and Jay Clawson measure the sound quality loss when interconverting FLAC and WAV files

WILSON AUDIO SABRINA

Martin Colloms tries out an accomplished floorstanding, three-way moving-coil loudspeaker with ample power handling

ROGUE AUDIO SPHINX V2

Paul Messenger auditions an affordable hybrid integrated amplifier that combines valves with digital amp modules

MUSIC & MORE

REVIEWED THIS ISSUE

MFA Baby Classic
Cambridge Audio Azur 851N
Benchmark AHB2
Thorens TD124
Focal Sopra No2
First Watt M2
Naim NAP 500 DR
Townshend Allegri
Bespoke Audio
Gamut D3i
XTZ Tune 4
NVA The Second Statement
Exposure 3010 S2
Rogue Audio Sphinx V2
Glasshouse Passive #1
Vincent SV-700
Hattor Ultimate Passive
Little British Monitor
Roksan Caspian RPP
dCS Rossini Player+Clock
Glasshouse TVC
MFA Classic 632 Phono Amp
Rothwell Headspace
Rothwell Simplex
Lounge Audio Copla
Lounge Audio LCR MkIII
MFA 632
MFA Classic Step Up

