

HIFICRITIC

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CABINET RESPONSIBILITY

Keith Howard looks at the thorny question of loudspeaker cabinets, and investigates some interesting new Dutch software

ARCAM A49

Chris Bryant is very impressed by the sound quality of Arcam's new 'Class G' integrated amplifier

NAIM STATEMENT ENCORE

Ten weeks on and Naim's remarkable Statement amplification continues to improve, as Martin Colloms explains

THREE BLOGS

Everard, Kennedy and Rigby summarise their recent web-blogs on a very diverse collection of components

MEETING THE SONDUCTOR

Ole Lund Christiansen discusses the techniques he uses when designing a purpose-built listening room

PART METAL JACKET

Newcomer MBA's loudspeakers use metal enclosures to very good effect, as Paul Messenger discovers

MUSIC & MORE

REVIEWED THIS ISSUE

Arcam A49
Linn Klimax Solo
Linn Klimax DSM
MBA Progression
MBA Pulse
Naim Statement
Spendor A5R
HIFIMAN HE400S
HIFIMAN HE1000
McIntosh MHA100
Goodmans Triaxiom 212c
Existence Euphoric

