

# HIFI CRITIC

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## REVIEWED THIS ISSUE:

TEAC UD-501, BENCHMARK DAC2 HGC,  
MYTEK STEREO192-DSD, KRELL CONNECT, TOWNSHEND  
SEISMIC CORNERS, BURMESTER 036, NAIM NAP300,  
AURORASOUND VIDA, ROKSAN CASPIAN M2,  
AVALON COMPAS, AUDIOLAB M-DAC,  
MUSICAL FIDELITY V90-DAC, MUSICAL FIDELITY M1 CLIC,  
RESOLUTION AUDIO CANTATA MUSIC CENTRE,  
RING AUDIO MASTER HORN-JAZZ, SPENDOR D7,  
NAIM NACA5, STILLPOINTS ULTRA SERIES, PANDA FEET



**SEVEN DACs** A mixed bag of seven DACs include three with DSD capability and two that stream

**STREAMING KRELL** Assessing the Krell Connect, the company's first streamer, complete with DAC and fresh from the solder bath

**FLOATING THE SPEAKERS** Speakers and stands need spikes, right? Max Townshend disagrees and reckons floating them on springs is the answer

**NAP300 REVISITED** In revisiting the Naim NAP300, Martin Colloms discovers the benefits of an extended running in period

**CLASSIC BURMESTER** Stan Curtis tries out Burmester's least costly and most compact 036 power amp

**AURORASOUND VIDA** A high quality Japanese solid state phono stage examined by Chris Bryant

**AVALON COMPAS** The Avalon Compás is a substantial floorstander that puts the emphasis firmly on dynamic performance

**LONG TALL SPENDOR** Spendor's unassuming looking D7 has impressive but well hidden depths

**MUSIC & MUCH MORE**