

HIFI CRITIC

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REVIEWED THIS ISSUE: THORENS TD309, FOCAL UTOPIA SCALA V2, BULLY SOUND BSC60s/BSC100m, MARTIN-LOGAN MOTION 15, VOXATIV Pi, VAC PHI 200, KEF LS50, ASTELL&KERN AK100, Q ACOUSTICS CONCEPT 20, HEED OBELISK DT+DA, PARASOUND Zdac, TRACK AUDIO SPEAKER STANDS, CEC WELLFLOAT PLATFORM, KONDO KSL-LPzD, HIGH END NOVUM PMR MK2, LEADINGEDGE PLATFORM, PSB M4U-1. MAINS CABLES: ISOTEK EVO 3 PREMIER, DELTEC POWER INSLINK, CHORD SARUM, NAIM POWERLINE, MCRU ULTIMATE RHODIUM, TRANSPARENT CABLE: XLMM2

HIGH END 2013

British and German journalists report from the specialist hi-fi event of the year – the High End Society show in Munich

LISTENING TO DSD

SACD's DSD hi-res format is coming back, this time in a disc-less form that can be played straight from your PC. Andrew Harrison reports.

THE NEW SCALA V2

Focal has just upgraded its most popular Utopia III model. Martin Colloms gets to try it out

A SLICE OF PI

Paul Messenger assesses the Voxativ Pi, the company's prettiest, smallest and least costly speaker to date

VALVES OR TUBES?

Rafael Todes and Martin Colloms try out the Valve Amplification Company's PHI 200, a high end US valve amplifier, in stereo and monoblock form

BABY THOROUGHbred

Paul Messenger gets his hands on KEF's LS50. Inspired by the LS3/5a, this pretty little 'Son of Blade' is very sharply priced

KETTLING TODAY

Martin Colloms assesses a batch of mains cables, from Isotek, Deltec, The Chord Company, Naim Audio, Mains Cables R Us and Transparent

MUSIC & MUCH MORE