# HIFICRITIC

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### STAN'S SAFARI

Stan Curtis discovers a powerful statistical analysis tool that explains some of the differences we can clearly hear

#### **ALEXIA SCRUTINISED**

Martin Colloms discovers that Wilson Audio's new Alexia floorstander is something rather special

### THE NEW BOSS?

Does Naim's new NDS networkconnected digital player/streamer/DAC deliver flagship worthy performance?

# **FOCAL WITH NAIM**

Focal's managing director Gerard
Chretien tells Steve Harris about his own
company and the Naim Audio merger

#### HEADSOUNDS

Headphones and earbuds are hot right now, but they're often not as good as they pretend. We put a dozen through their paces

# **ULTIMATE CONTROLLER**

Linn's Akurate DSM streamer/pre-amp can handle virtually anything – analogue or digital – that's thrown at it

# MUSIC & MUCH MORE

REVIEWED THIS ISSUE: NAIM NDS, C.E.C. TL3N/DA3N, WILSON AUDIO ALEXIA; LINN AKURATE DSM, AUDIOQUEST DRAGONFLY, GRADO SR80i, CAMBRIDGE AUDIO DACMAGIC 100, THINKSOUND TS02+, MICROMEGA MYDAC, GRADO SR325i, PSB M4U 2, MARTIN LOGAN MIKROS 70, CONCERT FIDELITY CF-08LSX2, BEYER CUSTOM ONE PRO, BOWERS & WILKINS P5, BEYER T70/T70P, GRADO PS1000, BEYER DTX 501P, BOWERS & WILKINS P3, VON SCHWEIKERT UNIFIELD-2, SENNHEISER IE80

