

HIFICRITIC



AUDIO REVIEW JOURNAL

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REVIEWED THIS ISSUE:

FOCAL DIABLO
PMC TWENTY.24
WIDEALAB AURENDER S10
AUDIO NOTE CDT-SIX/FIFTH ELEMENT
ARCAM FMJ D33
KRK ROKIT 10-3G2
VERTEX AQ ALETHEIA DAC-1
BURMESTER 089
VOXATIV AMPEGGIO DUE
REGA RP6
TIGER PAW KHAN
CYRUS AUDIO STREAM XP
MARANTZ NA7004
PRO-JECT STREAM BOX DS
TOWNSHEND ALLEGRI
ALACRITY AIDIO CATERTHUN
EVENT ELECTRONICS OPAL
MUSICAL FIDELITY V-DAC II
MUSICAL FIDELITY V-LINK 192

ULTIMATE CD?

Is Audio Note's four-box CD player the best ever?

ARCAM'S SUPERDAC

Rafael Todes tries Arcam's FMJ D33 DAC

VOXATIV VOBISCUM

The ultimate single driver speaker.....probably!

A REGA COMPARISON

How much better is an RP6 than an RP3?

STREAMING MUSIC

Cyrus, Marantz and Pro-Ject music streamers assessed

ULTIMATE CONTROL

Is Townshend's Allegri the bargain-of-the-decade?

MUSIC & MUCH MORE