

# HIFI CRITIC



AUDIO REVIEW JOURNAL

£12.50 Vol5/No3 JULY - SEPTEMBER 2011

REVIEWED THIS ISSUE:

FRANCO SERBLIN KTEMA  
HITACHI TRAVELSTAR 7K500  
SEAGATE MOMENTUS 7200.4  
KINGSTON SSDNow  
CORSAIR F120  
SYNOLOGY DS411SLIM  
QNAP TS-439 PRO  
QNAP TS-419P+  
TOWNSHEND GLASTONBURY PRE-1  
MUSIC FIRST AUDIO REFERENCE  
ROBERT KODA TAKUMI K-70  
RAAL 7020XR  
EXPOSURE MCX  
EMINENT LFT-8b  
ABBINGDON MUSIC RESEARCH CD-77  
NEAT ULTIMATUM XLS  
ROKSAN TMS 3  
SYNERGISTIC MIG  
ARCAM rCUBE  
VITA AUDIO R4i

**LISTENING TO STORAGE**

Comparing different hard and solid state drives

**ULTIMATE PASSIVITY**

Top class sound quality from transformer-based control units

**TRADING PLACES**

Patterns, trends and dubious practices in hi-fi marketing

**ULTIMATE EXPOSURE**

Exposure's high end MCX system scrutinised

**THE RHYTHM KING PART 2**

The conclusion of our radical BMR-based DIY speaker

**ABBINGDON'S BEST SHOT**

Trying out AMR's CD-77 CD player/DAC

**MUSIC & MUCH MORE**