

Contents

- 4 STAN'S SAFARI No30**
Stan recalls that CD wasn't the only significant disc development in the early 1980s
- 6 HIGH END MUNICH 2015**
Jason Kennedy spends a couple of days at the biggest hi-fi show on the planet
- 8 IVOR TIEFENBRUN**
Chris Frankland talks to Linn founder Ivor Tiefenbrun, a seminal figure in the British hi-fi industry
- 11 AND NOW FOR SOMETHING...**
Paul Messenger tries out Ted Jordan's Aurora, which takes a very radical approach to stereo imaging
- 12 AURORASOUND PREDATOR**
Martin Colloms tries an interesting Japanese pre-amplifier with transformer-coupled volume and full remote control
- 14 PANEL CONTROVERSY**
Brodmann's VC7 has controversial vibrating 'sound boards', but Paul Messenger finds interesting characteristics nonetheless
- 16 THE NAIM STATEMENT**
Martin Colloms finally gets his head and heart around Naim's fearsome Statement pre- and power amplifiers
- 26 VERTEX AQ'S ALETHEIA DAC-1.5**
The Aletheia dac-1.5 is one of the simplest and most costly DACs around, as Paul Messenger explains



- 28 NAIM'S SUPER LUMINA CABLES**
Martin Colloms tries out Naim's latest cables, intended for the Statement but finding applications elsewhere too

- 30 FOCAL + NAIM: ARIA 905 + UNTILITE**
PM investigates a complete budget music playing system from the Naim/Focal alliance
- 33 THREE MID-PRICE CARTRIDGES**
Chris Bryant turns a critical ear towards the Audio-Technica ART9, the Lyra Delos and the Ortofon Cadenza Bronze
- 38 REVIVING THE MINSTREL**
The Royd name has been revived and a Troubadour replaces the Minstrel. Paul Messenger checks it out
- 40 FOUR BLOGS**
Andrew Everard, Malcolm Steward, Jason Kennedy and Paul Rigby all summarise their recent web-blogs
- 48 1967 – YEAR OF PSYCHEDELIA**
Mark Prendergast describes Psychedelic 1967: the year that changed the history of music
- 52 FAVOURITE THINGS**
Andrew Everard picks his current and wonderfully eclectic 'top ten'
- 54 JAZZ/GREG**
Greg Drygala's Jazz reviews are covering new releases from Europe and the US
- 56 CLASSICAL/ANDERSON**
Colin Anderson selects a healthy handful of recent classical recordings
- 58 ROCK/FINN**
Nigel Finn from cable specialist the Chord Company reviews six recent rock and folk releases
- 60 SUBJ SOUNDS**
Single full range driver speakers are usually wonderful and frustrating in equal measure. A Finnish newcomer has great potential



The Naim Statement page 16



Three mid-price cartridges on page 33