4

## STAN'S SAFARI

Stan queries whether we really need massive pre-amp power supplies

## 6 THE RIGHT TRACK

Track Audio makes some of the most beautiful and costly speaker stands around

7 MAGICAL MAGICO
Martin Colloms' close encounter with the Magico S5 floorstander


## AXJET BY AXHORN

Paul Messenger discovers a unique horn speaker system in the heart of Wales

## AURENDER W20

Martin Colloms tries out a hard drive music player and streamer from South Korea

THE SPECIAL ONE
PMC has upgraded one of PM's favourite speakers, so how good is the IB2 SE?

DIAMOND GEEZER
The Raidho D-1 features a diamond stiffened cone. Martin Colloms assesses its impact

DEALING WITH DEALERS
Consultant David Topliss relates some of his experiences of working with hi-fi dealers


THE SUPERNAIT IS DEAD; LONG LIVE SUPERNAIT 2
The new Naim SUPERNAIT 2 has fewer features than its predecessor - with good reason, as Martin Colloms discovers

## 29 ANALOG DIGITAL?

Chris Bryant checks out MSB's claims for its new Analog DAC

## ISOLATED POWER

Stan Curtis gets to try the 'never connected' Fenson ISO power amplifier

## LOUDSPEAKER RHYTHM \& TIMING

Martin Colloms discusses the design of loudspeakers for optimum bass timing

## 40 HEADPHONE EXPLOSION

Comparing newcomers from AKG, Yamaha, Jays, B\&W, Sennheiser and Focal, against established references

## 45 HIFICRITIC AWARDS

A retrospective selection of review findings culled from this and previous editions of HIFICRITIC

## 47 BITS \& PIECES

A pot pourri of short reviews, including Van den Hul interconnects, the iFi iTube, the Divine Acoustics Gravity platform and Epos' S15 speaker stands

49 THE AMBIENT ODYSSEY PART 2
New possibilities: Ambient music in the 21st century

## 52 FAVOURITE THINGS

Rega's Rob Noble picks his top ten favourite discs

## JAZZ PICKS

Greg Drygala picks six interesting recent jazz releases

## THE BEST OF CLASSICAL

Colin Anderson chooses a new batch of classical releases

ROCK, POP \& OTHER NICE MUSIC
Nigel Finn of The Chord Company goes all nostalgic about Lou Reed

## SUBJECTIVE SOUNDS

Combining UK design expertise with Eastern European manufacture seems to make good sense

PMC's IB2 SE on page 18

Aurender W2O on page 16


