


# Contents

- 4 STAN'S SAFARI No14**  
Stan Curtis explores the past, present and possible future of Class D amplification
- 7 HI-FI MYTHS: Part 10**  
PMC's Peter Thomas asks some pertinent questions about modern recording and CD production techniques
- 10 RAIDHO C1.0**  
Martin Colloms tries out a hi-tech Danish stand-mount
- 14 LETTER FROM SHENZHEN**  
Peter Comeau looks at the real cost of low cost
- 16 ICE MELTDOWN**  
Genesis proprietor Gordon Taylor explains why the in-car aftermarket went into decline
- 
- 18 A SIMPLE NETWORK MUSIC SYSTEM BY NAIM**  
Martin Colloms gets to grips with Naim's *UnitiServe/DAC* combination
- 22 ANOTHER DAC CALLED DAC**  
The Rega *DAC*'s name might be predictable; its performance is anything but
- 24 DIVIDING STREAMS**  
Jason Kennedy looks at some of the complex issues around streaming
- 25 A WIRELESS FUTURE?**  
With several competing implementations, wireless connectivity is growing rapidly
- 27 TWO HIGH END CARTRIDGES**  
Martin Colloms assesses the Dynavector *DRT XV1S* and Koetsu *Urushi Vermilion*
- 30 A TRUE AUDIO COMPUTER?**  
Bryston's *BDP1* is a unique computer audio solution. Chris Bryant asks the pertinent questions

- 33 HIGH END DIY**  
David Cathro explains why and how DIY hi-fi is making a comeback
- 36 MAINS ISOL-8-TION**  
Finding mains conditioners that work well with a Naim system can be a thankless task, as Malcolm Steward discovers
- 38 CYRUS STREAMLINE**  
Jason Kennedy plays with Cyrus' elegant one-box streaming solution
- 40 AMATI FUTURA**  
Sonus Faber's latest Amati floorstander comes under Colloms scrutiny
- 44 THE GRAIL QUESTION**  
Van den Hul's high class phono stage under examination
- 6 FOUR VALVE AMPLIFIERS**  
Chris Bryant tries out four likely low power valve amps, from Audio Note UK, Pure Sound, Pathos and Unison Research
- 4 BITS & PIECES**  
Short reviews on interesting new accessories
- 55 THE BEST OF CLASSICAL**  
Colin Anderson picks some more recent classical music releases
- 58 ROCK, POP & OTHER NICE MUSIC**  
Nigel Finn selects several new rock/pop releases
- 60 SUBJECTIVE SOUNDS**  
Hi-fi priorities and early adopting



*Martin Colloms tries out a hi-tech Danish stand-mount from Raidho on page 10*



*Bryston's BDP1 - a true audio computer? See page 30*

## TRK DIY SPEAKER UPDATE

Work on the TRK speaker project featured in our last issue continues. Active prototype modelling and auditioning are finished; the passive equivalent has been modelled and parts are arriving. Full passive build and fine-tuning will follow shortly. The second feature article with complete information will follow in *Vol 5 No 3*, and the kit will be launched at the National Audio Show, Whittlebury in September.