## Contents

## 2 EDITORIAL

Our debt to J. Gordon Holt

4
STAN'S SAFARI 8
Stan checks out Depleted Uranium


6 SUPERCHARGING THE SONDEK
Martin Colloms examines the evolution of the Linn LP12 and the latest SE enhancements

12 SUPERCHARGED SONDEK PART 2 Jon Honeyball relates his LP12SE/Aro experiences

13 GOOD VINYL HUNTING
Julian Musgrave goes charity shopping in East Anglia

14 VINYL (THERE ARE NO) RULES!
Are audiophile LP re-releases any good?
17 A MINEFIELD IN MINIATURE
Connecting an amplifier to a loudspeaker is not as simple as it appears

21 UP THE DCS STAIRCASE
Mark Standbridge explains why he couldn't resist the latest dCS components

## 25 DCS SECOND OPINION

Lab tests and listening backup on the dCS gear

28 ANALYSING THE ROOM
Chris Bryant tries out an inexpensive tool for analysing speaker/room interaction

A STUDIO MONITOR FOR THE HOME?
Editor's favourite the PMC IB2i gets the full critical Colloms treatment

35 DELICIOUS DAC
Chord Electronics' QBD76 seduces Chris Bryant

## SMOKE \& MIRRORS

Jim Anderson describes the recording techniques that have won him nine Grammys

41 REHDEKO REVISITED
Possibly the most controversial hi-fi speaker brand ever, Paul Messenger tries to unravel the Rehdeko enigma

42 OH NO! NOT ANOTHER LS3/5A...
Rogers has revived its famous LS3/5a. Martin Colloms compares it to the originals


45 THREE SERIOUS PRE-AMPS
Chris Bryant examines classy pre-amps from Aesthetix, Bryston and Roksan

50 CHOOSIN' WITH THE MILES DAVIS QUINTET
George Foster describes the sonic differences between different versions of four classic Miles Davis recordings

53 THE BEST OF CLASSICAL
Colin Anderson's latest classical picks

ROCK, POP AND OTHER NICE MUSIC
Nigel Finn's regular trawl through the new releases

## MUSIC INDEX

A belated guide to the music reviews in Vol 2
59 SUBJECTIVE SOUNDS
Paul Messenger gets his first taste of a 300B


The PMC IB2i gets the full critical Colloms treatment on page 20

